

Try something new and learn from the experts in our new educational space!

JANUARY CLASSES

Beginning Watercolor
Diane Lynne Chanako
Five Fridays: January 3, 10, 17, 24 & 31
9:30am-12:00pm-\$125.00

Watercolor Painting is a joy, and learning to paint with watercolor is made understandable under Diane's tutelage. This course starts at the very beginning, so everyone speaks the same artistic language and the basics are learned. Diane gives demonstrations, shows her original paintings as examples and dispels myths over watercolor's reputation as being the most difficult. Many different techniques are taught and it is exciting to see progress from the very beginning. This class can be for the very beginner or a more experienced watercolor painter because it covers all the basics but is adaptable.

Foundation Drawing Diane Lynne Chanako Five Tuesdays: January 7, 14, 21, 28 & February 4th 9:30am-12:00pm-\$125.00

This 5-week set of lessons is designed for learning to draw by a method called "Sight-Seeing". It is a tried and true fundamental way to learn to see. You will feel very comfortable in this class because the Instructor starts at a beginning place where everyone can relate. You can expect to see things you never noticed before, and the drawing techniques are easy to adapt. This fundamental drawing class will enhance your further drawing and painting skills. This class is meant for beginners as well as advanced levels of drawing.

Oil Painting From Photos Richard Henderson Six Wednesdays: Jan. 8, 15, 22, 29; Feb. 5 & 12 9:30am-12:00pm - \$150.00

Working from a good 8" x 10" photo, students will master composition, cropping, drawing, and painting an image. Rendering in dark and light and painting in cool and warm colors will be emphasized. Selecting a center of interest, movement, unity, achieving balance and dramatic contrasts will also be focused on in this class. This class will encourage artistic interpretation and painterly qualities rather than exacting and tight reproduction of the photograph.

Let us know if you have a subject or instructor request!

ONGOING CLASSES

Art Classes with Suzanne Peck Fee: \$20 each two hour class Mondays: I-3pm & 6-8pm

Wednesdays: 10am-12pm & 1-3pm Thursdays: 10am-12pm & 1-3pm

Fridays: 1-3pm

Work at your own pace on your own project while Suzanne offers you personal assistance and critique as needed!

Mediums include: Pen & Ink, Watercolor, Oils, Acrylics, Pastels, Hand made paper, Fabric, Scratch Board, Pencils, Colored Pencils, and Charcoal.

Michael White's Cartoon Class Fee: \$10 per class Most Saturdays 12:30-2:30pm (Call)

Learn from someone who has taught art for all ages at the Ringling College of Art and Design, as well as created art for Children's books, Album & CD covers, and comic art for Marvel, DC and Toops Comics. Though cartoons and comics are often the end result, exercises and assignments include how to draw animals, plants, vehicles, buildings, and landscapes. To see Michael's work and keep up with schedules & classes, visit michaelwhiteart.biz



FIRST THURSDAYS: ALL-ARTISTS' SOCIAL

On the first Thursday of every month from 6-8pm Join together with other local artists for a fun gathering to meet and discuss your projects, have questions answered, and enjoy light refreshments. FREE!

THIRD THURSDAYS: ART TEACHERS' SOCIAL

On the third Thursday of every month from 6-8pm

TEACHERS ONLY! Local art teachers of all mediums and ages are invited to join us for a social to exchange ideas, discuss challenges, and enjoy light refreshments. We will also highlight some of the new resources and materials available in the store. FREE!

STAY TUNED FOR NEW UPCOMING EVENTS!

Space is Limited. Please call 941-366-2301 or visit the store to make a reservation.

Art & Frame of Sarasota • 1055 South Tamiami Trail, Sarasota, FL 34236

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Art & Frame | WINGSHIPS of Sarasota

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ONE DAY WORKSHOPS

Introduction to Polymer Clay Kimberly Hale

Thursday, Jan. 9; 10:30am-3pm - \$70

This fun class is designed to explore one of the many ways to use Polymer Clay. Students will use clay, paint, art pastels, rubber stamps, and embossing powders to create either a frame or covered tin. An item of jewelry can also be created. This class was designed to be easy for beginners to learn the basics. No prior art experience is needed. Conditioning, sculpting/stamping, creating and finishing will be explained, along with combining Polymer clay with other media. The beauty of polymer is that there is no wrong and you can always start over!

Get Started Painting With a Loose Brush Lucy Barber

Saturday, Jan. 18; 10:00am-4:00pm - \$85

This oil painting workshop is about seeing color, building composition and breathing life into a painting. Carefully observing color in still life setups, students place "spots" of color in loose patches of paint. Then we'll begin to "draw" with paint by mapping out proportions in the composition. Through one-on-one demonstrations, discussion, and instudio practice, students will experience a sense of creative play, will be inventive, and have fun in the process. Beginning and experienced painters are welcome; a working knowledge of drawing, color, and oil paints is helpful.

Lucy Barber will offer a free demonstration of this class Monday, January 13th at 11:00am. Please call to RSVP.

Target Color Mixing (How to get the exact color you want) **Mark Menendez**

Monday, Jan. 20, 9:30am-4:30pm - \$85

Mark Menendez offers his unique approach to color using practical techniques for mixing color and capturing solid form in any medium. You will learn a very simple approach to mixing the exact color you want to mix each and every time. His tonal approach will help to improve painting solid form, easily and quickly. There will be several handout informational sheets offered throughout the workshop. Whether you're new to painting or an experienced painter, you'll discover a new way of seeing value in color in this workshop.

Gamblin Oil Paints and Mediums Nancy Spielman

Saturday, Jan. 22, 10am-4pm - \$99

Join Nancy Spielman, Artist and Gamblin Artist-Representative, for a hands-on workshop where attendees will have the opportunity to explore color palettes from the Impressionist period and a more contemporary palette. Nancy will focus on color mixing, value and intensity. Each person will create two small paintings that will reflect the different color palettes. Participants will have the opportunity to explore a variety of Gamblin mediums and paint.

Nancy Spielman will offer a free demonstration of this class Friday, February 21st at 1:00pm. Please call to RSVP.

TWO DAY WORKSHOPS

Pet Portraits In Oils Richard Henderson Friday, Feb. 7th & Saturday, Feb. 8th 9am - 4pm - \$98

Working from a good 8" x 10" photo of a favorite pet, students will leam the technique of drawing and rendering a realistic image in charcoal then painting it in oil. Emphasis will be put on composition, construction and gesture, and rendering warm and cool colors with patterns of light and dark. Achieving an expression and gesture will be the main focus in creating an alive and exciting work of art. Demonstrations will be given along with lectures and critiques.

Painting On Silk Iamie Kirkell Wednesday, Mar. 5th & Thursday, Mar. 6th 9:30am - 4:30pm - \$98??

This is an exciting and stimulating workshop to explore design, color and painting on silk. Colors on silk are breath-taking! Design techniques are easy to apply and painting florals are perfect for this art form. Classes are taught in an open, relaxed manner and geared for the beginner or the seasoned artist interested in exploring silk painting. Please join us for a delightful two day workshop ...stimulating work, a new and easy way to design fabric, working with others and the joy of exploring silk painting. We will be completing three scarves at the end of the second day.

For more information, see the individual event flyers or ask at the front desk!



Join Our Mailing List!

Sign up to find out about all of our upcoming workshops, classes, demos, sales, specials and events!

Visit: http://tinyurl.com/artframesrg

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